

3RD ACT THEATRE COMPANY

Season 3
2021-2022

UNKNOWN

The background of the entire poster is a dark, charcoal grey. Overlaid on this background are intricate, ethereal patterns that resemble smoke, mist, or perhaps smokeless smoke. These patterns are rendered in a lighter shade of grey, creating a sense of depth and movement. They swirl and flow across the frame, particularly concentrated in the lower half, behind the title. The overall aesthetic is mysterious and artistic.

3rdActTheatreCo.com

3RD ACT THEATRE COMPANY

THE
**RED
LAMP**

BY HILLIARD BOOTH

3rdActTheatreCo.com

September 2021

Tickets: \$25

Friday - Saturday: 8pm

Sunday: 2:30



13+

The Red Lamp

This production will have one
15 minute intermission

Setting

Evening at the Deering House, 1914

Cast

Matilda Deering - Dana Billingsley

Harold Deering - Keegan Zimmerman

Alice Deering - Allison Sugimoto

Archie Clarke - Matthew Moreillon

Bill Worth - David Patterson

Annie O'Shane - Carol McDonald

Production Staff

Director: Christine Jolly

Stage Manager: Dakota Lee Bryant

Set Designer: Don Taylor

Sound Designer: Edmund Gert

Lighting Designer: Michele Fields

Costume Designer: J. Christine Lanning

Stage Hand: Joe Burleigh

Board Liaisons: Deanna Brouillette &

Adrienne Proctor

Special Thanks

Aaron Marshall

Dana Billingsley - Matilda Deering



Dana is a community volunteer and has enjoyed acting in local theatre productions of *The Philadelphia Story*, *You Can't Take it With You*, *American Farce*, *As Long As We Both Shall Live*, and *Suite Surrender*. She is excited to be playing with old friends and new at 3rd Act!

Keegan Zimmerman - Harold Deering



Keegan is no stranger to the 3rd Act stage, and is absolutely thrilled to be rejoining the 3rd Act family to tell this hilarious tale of mistaken identities! You may remember him from such productions as *Dracula*, assorted Drunk Classics productions, and more recently *Medusa Undone*. This will be Keegan's 15th year participating in the Oklahoma City Theatre scene, having directed, acted, and stage managed in a wide variety of productions all over the metro. A huge thank you to mom, dad, Josh, Kassie, and Sami for keeping him sane during these crazy times.--

Allison Sugimoto - Alice Deering



Allison is so excited to be a part of her second 3rd Act show. She was actively involved in theatre in California before moving to Oklahoma. After attaining a B.A. in Communication Studies, she has been pursuing different acting opportunities both on stage and on screen. Aside from rehearsals, she enjoys aerial silks and going on adventures with friends. Allison would love to thank her friends for supporting her through this journey.

Matthew Moreillon - Archie Clarke



Matthew is thrilled to be returning to the stage at 3rd Act Theatre. He last appeared here as The Burglar/Billy Dunn in *Heartbreak House*. Some of his other favorite roles have included Gary/Roger in *Noises Off!*, Father Welsh in *The Lonesome West*, and Mr. Stephens in *Carrie*. Matthew would like to thank his wonderful parents Paul and Amy and his loving girlfriend Christina for all their support.

David Patterson - Bill Worth



David Patterson is pleased and honored to be working with director Christine Jolly at 3rd Act Theatre. David recently appeared in a Jewel Box Theater production of *Vultures*, and has appeared in other JBT productions of *My Three Angels*, *Light Up The Sky*, *Heaven Can Wait*, *The Good Doctor*, *To Kill a Mockingbird* and several more. David has also appeared in *Macbeth* and *You Never Can Tell* (Oklahoma Shakespeare In the Park), and in *It's a Wonderful Life* (Carpenter Square Theatre). He also performs in Radio and TV commercials in his off hours. David is very appreciative of this opportunity to work with the talented staff of 3rd Act, and is looking forward to working on more productions in the future.

Carol McDonald - Annie O'Shane



Carol has been involved in the OKC Theatre Community for nine years working at Poteet, Jewel Box, UCO Summerstock, Carpenter Square, El Reno Community Theatre, Edmond Fine Arts, and The Vanguard. She is excited to make her 3rd Act Theatre debut in this super fun show! Administrative Assistant by day and aspiring actress by night Carol's favorite role is that of Gogo to her five spectacular grandchildren. She would like to dedicate this performance to Josie and Mariah. Thanks, girls, for all your support!

Christine Jolly - Director



Christine is a founding member of 3rd Act Theatre Company and currently serves as board secretary. Last season she made her directorial debut with *The Odd Couple* (3ATC), and was Assistant Director for *Arsenic and Old Lace*, *As Long As We Both Shall Live*, and the world premiere of *Excavation* (Jewel Box Theatre). Jolly stage managed *Heartbreak House*, *Running Mates*, *The Importance of Being Earnest*, and *Dracula* during the first two seasons at 3rd Act. Most recently onstage as Echo in *Medusa Undone* in 3rd Act's Season 2: POWER, Jolly has also been seen as Evelyn Sutton in *37 Postcards*, Maria in *Lend Me a Tenor*, Bobbi Moon in the world premiere of *American Farce*, Liz Imbrie in *The Philadelphia Story*, Ross in *Macbeth*, Candy in *One Flew Over the Cuckoo's Nest*, and won the Best Actress Gem for her portrayal of Brooke in *Dilemmas with Dinner*.

Dakota Lee Bryant - Stage Manager



A NW Oklahoma Native, Dakota Lee Bryant is a theatre artist & podcaster who holds a Bachelors of Fine Arts in Acting and Directing from Rockford University and an Associates of Arts in Theatre from McLennan Community College. He is extremely excited to be making his stage management debut with *The Red Lamp* and looks forward to many future experiences in stage management. Dakota presently serves as the President of the Board of Directors for 3rd Act Theatre Company. Oklahoma stage credits include: *Moonglow* (Sailor), *DC: Christmas Carol* (Present), *HIR* (Isaac), *37 Postcards* (Avery Sutton), *Leading Ladies* (Leo Clark / Maxine), *The Liar* (Philist ), *Much Ado About Nothing* (Don John/Oatcake), *As Long As We Both Shall Live* (Jamie Wilcox). **Equity Membership Candidacy Cardholder**

Director's Letter

I've been a fan of a good farce for many, many years. Duck Soup and every Marx brothers movie, Arsenic and Old Lace, anything by Monty Python, Mel Brooks' Young Frankenstein – I love them all!

What is farce? Historically, it is a type of broadly satirical comedy that uses exaggeration, ridiculous situations, mistaken identity, and improbable plots, with no intention to do anything other than make the audience laugh. Modern farce may have grown out of the 13th-century French practice of adding explanatory phrases to Latin church texts. A few centuries later it evolved, or maybe devolved, with the addition of physical comedy, clowning, the reversal of social roles, and indecency of all kinds. Another possibility is that it grew from ancient Greek theatre, when the comic relief (known as satyr plays) were introduced between the tragedies on stage. I don't know for sure, but as the saying goes "I know it when I see it"!

The Red Lamp, written by Hilliard Booth and set in 1914 America, is a pretty perfect example of farce. It involves young lovers, a social climbing spinster, mistaken identities, lots of surprises, and the requisite happy ending. I laughed out loud when I read it the first time, and I have laughed every night of rehearsal. What a great cast I have had the pleasure of working with on this show, with a production team that is first-rate. I wouldn't want to do this without them! And I couldn't do it without them, so thank you everyone involved in this production.

I hope you enjoy watching The Red Lamp as much as I've enjoyed directing it –

Christine Jolly

Covid-19 Policy

- Face coverings will be required for all audience, volunteer, and crew members
- Food and drink will not be permitted in the theater



3RD ACT THEATRE COMPANY POLICY

ALL SALES ARE FINAL.

3RD ACT THEATRE COMPANY RESERVES THE RIGHT TO REFUSE ADMISSION AND/OR REMOVE ANYONE AT ANY TIME WHO, IN THE JUDGEMENT OF 3RD ACT OR ANY OF OUR PARTNERS, EXHIBITS DISRUPTIVE BEHAVIOR OR THREATENS THE HEALTH OR SAFETY OF ACTORS, STAFF, OR PATRONS.

SEASON 3: UNKNOWN

Season 3 Tickets Now
On Sale!

THE COMPLETE HISTORY OF THEATRE

BY MATT
THOMPSON
3rdActTheatreCo.com

8.2021

Noire

THE RED LAMP

BY HILLIARD BOOTH
3rdActTheatreCo.com

9.2021

CHAGRIN FALLS

BY MIA MCCULLOUGH
3rdActTheatreCo.com

10.2021

Noire

LITTLE WOMEN

ADAPTED BY
SCOTT DAVIDSON
3rdActTheatreCo.com

11.2021

OR IDEAL HUSBAND

BY OSCAR WILDE
3rdActTheatreCo.com

2.2022

SHAKESPEARE CONSPIRACY

BY RUFUS CADIGAN &
TED BAGINO
3rdActTheatreCo.com

3.2022

Noire

SHERLOCK HOLMES

ADAPTED BY TIM KELLY
3rdActTheatreCo.com

4.2022

HAMLET

BY WILLIAM
SHAKESPEARE
3rdActTheatreCo.com

5.2022

Noire

3RD ACT THEATRE COMPANY

Information

For more information
regarding tickets, events,
productions and
merchandise scan here



Scan
Here

Scan
Here

Contact me:

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Oklahoma City, OK 73120

405.593.8093

info@3rdacttheatreco.com

Board of Directors

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Dakota Lee Bryant

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Michele Fields

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Christine Jolly

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Allison Draheim

Don Taylor

J. Christine Lanning

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Adrienne Proctor

Dan Gordon

Dani Becker

Artistic Director

Amandanell Bold

Sponsors

Cast Sponsor

Madge Fields

Program Sponsor

Billie Thrash



For more information on
how to become a sponsor,
corporate sponsor,
advertiser, or partner:
email us at
info@3rdacttheatreco.com

SPONSORSHIP LEVELS

Opening Night Sponsor

\$201 - \$500

- Inclusion in program
- Mainstage or Noire Season Ticket
- Show Reservations prior to public release

Program Sponsor

\$501 - \$1000

- Inclusion in program
- Full Season Ticket*
- Show Reservations prior to public release

Cast Sponsor

\$1001 - \$1500

- Inclusion in program
- Full Season Ticket*
- Show Reservations prior to public release
- Presale Tickets to Following Season
- 10% off Tickets to Drunk Classics Events

Show Sponsor

\$1501 - \$2000

- Inclusion in Program
- 2 Full Season Tickets*
- Recognition from the stage before each show
- Show Reservations prior to public release
- Presale Tickets Following Season
- 10% off Tickets to Drunk Classics Events

Season Sponsor

\$2000+

- Inclusion in Program
- 4 Full Season Tickets*
- Recognition from the stage before each show
- Show Reservations prior to public release
- Presale Tickets Following Season
- 10% off Tickets to Drunk Classics Events
- Complimentary Admission to our yearly Awards Event

*Full Season tickets may be substituted for multiple Mainstage or Noire tickets.

<p>THE COMPLETE HISTORY OF THEATRE BY MATT THOMPSON AUGUST 6 - 22, 2021</p> <p>ABRIDGED</p> <p>16+</p> <p>Noire</p>	<p>AN IDEAL HUSBAND BY OSCAR WILDE</p> <p>13+</p> <p>JANUARY 28 - FEBRUARY 13, 2022</p>
<p>THE RED LAMP BY HILLIARD BOOTH SEPTEMBER 10 - 26, 2021</p> <p>13+</p>	<p>THE SHAKESPEARE CONSPIRACY BY TED BACINO & RUFUS CADIGAN MARCH 4 - 20, 2022</p> <p>17+</p> <p>Noire</p>
<p>CHAGRIN FALLS BY MIA MCCULLOUGH OCTOBER 15 - 31, 2021</p> <p>17+</p> <p>Noire</p>	<p>SHERLOCK HOLMES ADAPTED BY TIM KELLY APRIL 8 - 24, 2022</p> <p>13+</p>
<p>LITTLE WOMEN ADAPTED BY SCOTT DAVIDSON NOVEMBER 19 - DECEMBER 5, 2021</p> <p>7+</p>	<p>HAMLET BY WILLIAM SHAKESPEARE MAY 13 - 29, 2022</p> <p>17+</p> <p>Noire</p>

SEASON TICKETS

Mainstage.....\$75

One ticket to each of our
Mainstage Productions

Noire.....\$75

One ticket to each of our
Noire Productions

Full Season.....\$150

One ticket to each of our
Mainstage and Noire Productions

Want to Donate

MONETARY DONATIONS

Venmo: The3rdActTheatreCo

CashApp: \$3rdActTheatre

AmazonSmile: 3rd Act Theatre Company

Benefit-Mobile: 3rd Act Theatre Company

DONATE ITEMS

We take clothing, furniture, building supplies, household items, etc.

If you are thinking about donating items, but are unsure if they are things we would take, contact us and we would be happy to answer your questions!

E: info@3rdacttheatreco.com | P: 405.593.8093

Letter From The Artistic Director

When we entered Season 2, we channeled our POWER
by bringing you experiences along the same
theme - in the middle of COVID-19.
We embodied the word.

Season 3 brings us into the UNKNOWN with mistaken
identities, mysteries, conspiracies and stories - familiar
in name but unexpected in delivery. We open our
season with a history of the very thing that
brings us together - theatre.

Honestly, no one knew how they were going to come out of
2020 and we were far from free of that uncertainty.
Thank you for being here with us and joining as we travel...

...into the UNKNOWN.

Mainstage

The Red Lamp
by Hilliard Booth
September 2021

Little Women
adapted by Scott Davidson
November 2021

An Ideal Husband
by Oscar Wilde
February 2022

Sherlock Holmes
adapted by Tim Kelly
April 2022

Noire

The History of Theatre (abridged)
by Matt Thompson
August 2021

Chagrin Falls
by Mia McCullough
October 2021

The Shakespeare Conspiracy
by Ted Bacino & Rufus Cadigan
March 2022

Hamlet
by William Shakespeare
May 2022